

Rhythm: **3/4**

Tempo: **200**

Strum: *Choppington-Choppington*

1 2 3

| 1 2 3

INTRO

Count-In: **1 - 2 - 3 2 - 2 - 3 3 - 2 - 3 4**

Am **Am** **Am** **Am** **Am** **Am** **Am** **Am**
Choppington Choppington Choppington York-Edinburgh Choppington Choppington Choppington York-Edinburgh

Verse **[1]**

Am I saw the	Am light on the	Am night that I	Am Am Am passed by her window	E7 :	E7 :	E7 :	E7 Am :
Am I saw the	Am flickering	Am shadows of	Am Am Am love on her blind	E7 :	E7 :	E7 :	E7 Am :
A She-	A -e	A7 wa-	A7 Am Am -as my woman	Dm :	Dm :	Dm :	Dm Am :
Am As she de-	Am -ceived me I	E7 watched & went	E7 Am Am out of my mind	Am :	G7 :	G7 :	G7 Am :

CHORUS

C My	C my	C my	C Am Am : De-	G7 lilah	G7 :	G7 :	G7 Am :
G7 Why	G7 why	G7 why	G7 Am Am : De-	C lilah	C :	C :	C Am :
C I	C : could	C7 see	C7 Am Am : that	F girl was	F no good for	Dm me-e	Dm Am :
C But I was	C lost like a	G7 slave	G7 Am Am that no man could	C free-ee	C :	E7 :	E7 Am Am : /f# /g#

Verse **[2]**

Am At break of	Am day when that	Am man drove a-way	Am Am Am I was waiting.	E7 :	E7 :	E7 :	E7 Am :
Am I crossed the	Am street to her	Am house and she	Am Am Am opened the do-or.	E7 :	E7 :	E7 :	E7 Am :
A She-	A -e	A7 stood	A7 Am Am there laughing.	Dm :	Dm :	Dm :	Dm Am :
Am I felt the	Am knife in my	E7 hand	E7 Am Am and she laughed no	Am mo-ore.	Am :	G7 :	G7 Am :

CHORUS

C My	C my	C my	C Am Am : De-	G7 lilah	G7 :	G7 :	G7 Am :
G7 Why	G7 why	G7 why	G7 Am Am : De-	C lilah	C :	C :	C Am :
C So	C : be-	C7 fore	C7 Am Am : they	F come to	F break down the	Dm do-or	Dm Am : For-
C -give me De-	C lilah I	G7 just couldn't	G7 Am Am take any	C mo-ore	C :	E7 :	E7 Am Am : /f# /g#

Delilah

Verse [3]

Am <i>Bamburgh</i>	Am <i>Bamburgh</i>	Am <i>Bamburgh</i>	Am ~ ~ <i>York-Edinburgh</i>	E7 <i>Choppington</i>	E7 <i>Choppington</i>	E7 <i>Choppington</i>	E7 ~ ~ <i>York-Edinburgh</i>
Am <i>Bamburgh</i>	Am <i>Bamburgh</i>	Am <i>Bamburgh</i>	Am ~ ~ <i>York-Edinburgh</i>	E7 <i>Choppington</i>	E7 <i>Choppington</i>	E7 <i>Choppington</i>	E7 ~ ~ <i>York-Edinburgh</i>
A She-	A -e	A7 stood	A7 ~ ~ there	Dm laughing	Dm :	Dm :	Dm ~ ~ :
Am I felt the	Am knife in my	E7 hand	E7 ~ ~ and she laughed no	Am mo-ore	Am :	G7 :	G7 ~ ~ :

OUTRO

C My	C my	C my	C ~ ~ :	De- lilah.	G7 :	G7 :	G7 ~ ~ :
G7 Why	G7 why	G7 why	G7 ~ ~ :	De- lilah.	C :	C :	C ~ ~ :
C So	C :	be- C7 fore	C7 ~ ~ :	they F come to	F break down the	Dm do-or	Dm ~ ~ : For-
C give me De-	C lilah I	G7 just couldn't	G7 ~ ~ take any	C mo-ore	C <i>[/c/b/a]</i> :	C <i>[/g/f/e]</i> :	C ~ ~ <i>[/d/c/b]</i> : For-
Am give me De-	Am lilah I	E7 just couldn't	E7 ~ ~ take any	Am mo-	Am -o-	D -o-	D ~ ~ -o-
Am -o-	Am -o-	Am! -ore.	!!! :				

